



**Carnival Cruise Lines Entertainment Department
Music Director Review for Soloists & Piano Bar Entertainers**

Musician	William Clay Whittington
Crew ID #	499908
Position	Piano Bar Entertainer
Type of Review	End of Contract

Rating Scale:

- [5] A rare, high level of performance, significantly exceeds all major job demands and objectives.
- [4] Better than a solid performance, consistently exceeds most major job demands and objectives.
- [3] Solid performance, consistently meets and occasionally exceeds major job demands and objectives.
- [2] Needs Development, major job requirements are sometimes met, but falls short in some key areas.
- [1] Fails to meet major job requirements, performance well below minimum job demands and objectives.

Overall Rating: 3.9

CATEGORY I: "ON STAGE" - MUSICAL SKILLS

Rating 1-5

1.1	MUSICIANSHIP & ARTISTRY- Has his/her own unique sound and style; uses tone, inflection, effects, dynamics and phrasing to create an effective musical experience.	4
1.2	REPERTOIRE - Performs all standard and required repertoire adequately; has a large quantity of material; and is able to accommodate guests' requests.	4
1.3	STYLES - Knows a wide variety of styles and performs them convincingly; is versatile and can adapt to changing demographics and needs.	4
1.4	ARRANGEMENTS - Creatively adapts musical arrangements to be played on his/her instrument; arrangements are interesting, unique and interactive, and the songs remain recognizable to our guests.	4
1.5	TONE & INTONATION - Produces a mature, developed and pleasing vocal tone; sings in tune, makes sure his/her instrument is in good repair and in tune with itself.	4
1.6	GROOVE - Plays in the pocket, including having good time and rhythmic accuracy, appropriate comping style, knowing the differences between grooves in different styles.	3
1.7	TECHNIQUE - Demonstrates ample facility on the instrument and/or voice, in order to meet the demands of the music with ease. (This includes familiarity with and the use of enhancements, electronics and/or effects pedals.)	4

Average Rating for "On Stage" - Musical Skills: 3.9

CATEGORY II: "ON STAGE" - SHOWMANSHIP

Rating 1-5

2.1	SHOWMANSHIP - Performances are "off book", interactive, engaging and audience focused; draws and keeps audience; gets off stage; creates interactive entertainment experience.	4
2.2	CHARACTER - Puts on a show! Adopts a posture that is representative of the music/genre being performed; flash and tricks, like twirling drum sticks, swinging instruments, playing behind the back, facial expressions and movement to the music.	4
2.3	PERSONALITY - Lets his/her own personality shine through, is authentic; looks for ways to contribute to the overall product even when not performing on his/her primary instrument. (i.e. hand percussion, background vocals, secondary instruments, dancing).	4
2.4	GUEST FOCUS - Approachable and gracious towards guests, is outgoing, converses with guests between sets, learns and remembers guests' names.	4
2.5	ATTENTION TO DETAIL - Punctual, in proper attire, with instrument and appurtenances organized and ready; takes appropriate notes and prepares thoroughly for performances; arrives in a physical and mental state conducive to performing well.	4

Average Rating for "On Stage" - Showmanship: 4.0

CATEGORY III: "OFF STAGE" - CARNIVAL SERVICE VALUES

Rating 1-5

3.1	Consistently delivers FUN, MEMORABLE vacations at a great VALUE.	4
3.2	Warmly WELCOMES our guests and team members to our HOME, making them feel like part of the CARNIVAL FAMILY.	4
3.3	ENGAGES our guests and fellow team members by being FRIENDLY, SMILING and using their NAMES.	4
3.4	Shows CARE and RESPECT for fellow team members, our ship and the places we visit.	3
3.5	Ensures SAFE, RELIABLE and SECURE operations.	3
3.6	ANTICIPATES the guests' and fellow team members' needs, RESPONDS rapidly and OWNS their issue until it is resolved.	4
3.7	Lives and shares a POSITIVE ATTITUDE.	4
3.8	Shows PRIDE in his/her job and in our company.	4
3.9	Includes FUN in everything (s)he does.	4

Average Rating for "Off Stage" - Service Values: 3.8

Comments (please note supporting comments, strengths displayed during the contract, and opportunities and recommendations for improvement. Please include a summary of any (Positive and/or Corrective) Performance Records):

Clay has been a great benefit to the music offerings on the Triumph. He designed and introduced "Piano Bar Bingo" which he hosts by himself during the afternoon on every first sea day.

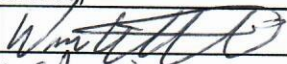
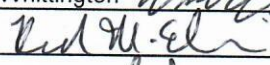

Clay also has his continued goal to increase his repertoire to further Anticipate guest needs. Often it's 2-5 songs per week, but he gone above by providing Special Moments for the guests by playing piano instrumentals by the coffee bar on Promenade on the Sea days, performing songs that would normally not make the piano bar atmosphere.

Also included is a PPR and TGEMs from guests. The TGEMs demonstrate that Clay Warmly Welcomes our guests and includes FUN in his performances.

Musician's Comments - The musician may write any comments here:

RICH & STEVE HAVE BEEN PROFESSIONAL & EASY TO WORK WITH. I AM VERY APPRECIATIVE OF THIS. THANK YOU FOR A GREAT CONTRACT!

(Printed names and signatures)

Musician:	William Clay Whittington 
Music Director:	Rich M. Ellis 
MD Crew ID #:	219238
CD/ED:	Steve McFarlane 
Ship:	Triumph
Date:	8/3/2018